

# Baptism/When I Am Baptised Medley

Baptism: Mabel Jones Gabbot and Crawford Gates

When I Am Baptised: Nita Dale Milner

Arranged by Dianna Denley

Smoothly  $\text{♩} = 60$

The piano introduction consists of five measures. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. The tempo is marked 'Smoothly' with a quarter note equal to 60 beats per minute. A second measure of the piano part is marked with a '2' below it, indicating a second ending.

6

Voice 1

Je - sus came to

The first vocal line begins at measure 6. The melody starts with a whole note 'Je' and a half note 'sus', followed by a half note 'came' and a whole note 'to'. The piano accompaniment continues with the same eighth-note pattern as the introduction.

11

John the Bap - tist, In Ju - de - a long a -

The second vocal line begins at measure 11. The melody continues with a half note 'John', a quarter note 'the', a quarter note 'Bap', a quarter note 'tist', a half note 'In', a half note 'Ju', a quarter note 'de', a quarter note 'a', a half note 'long', and a half note 'a'. The piano accompaniment continues with the same eighth-note pattern.

16

go, And was bap - tised by im - mer sion

21

Voice 2

In the Riv - er Jor - dan's flow. I like to look for

26

rain - bows when - ev - er there is rain And pon - der on the beau - ty of an

31

earth made clean a - gain I want my life to be as clean as earth right af - ter

36

Both voices

rain I want to be the best I can and live with God a gain I

41

know when I am bap - tised my wrongs are washed a - way And I can be for-

46

giv - en and im-prove my-self each day. Be bap-tised to

51

show o - be - di-ence as was Je - sus Christ, our

56

Lord.

*rit.*