

Yodel Away

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$\text{♩} = 180$

Violin 1

Violin 2

Violin 3

Pizzicato

6

Vln 1.

Vln 2.

Vln 3.

11

Vln 1.

Vln 2.

Vln 3.

16

Vln 1.

Vln 2.

Vln 3.

This musical score is composed for three violins. It consists of four staves, each representing a violin part. The first staff begins with a forte dynamic (f) for Violin 1. The second staff begins with a mezzo-forte dynamic (mf) for Violin 2. The third staff features '+' signs under the notes for all three violins. The fourth staff is explicitly labeled 'Pizzicato'. The score then continues with measures 6, 11, and 16, each maintaining the same three-violin structure and dynamic patterns as the previous measures. Measures 6 and 11 begin with a piano dynamic (p). Measure 16 includes eighth-note patterns and specific dynamics: 'mp' for Violin 1 and 'p' for Violin 2.

21

Vln 1.

Vln 2.

Vln 3.

cresc.

26

Vln 1.

Vln 2.

Vln 3.

f

f

31

Vln 1.

Vln 2.

Vln 3.

36

Vln 1.

Vln 2.

Vln 3.

39

Vln 1.

Vln 2.

Vln 3. +