

Search, Ponder and Pray

Words: Jaclyn Thomas Milne. Music: Carol Baker Black
Arr. Dianna Denley Jan/Feb 2016

♩ = 75 *Freely*

I love to read the ho - ly
prayer - ful - ly I'll read the

Freely *p*

This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Freely' with a quarter note equal to 75 beats per minute. Dynamics include a piano (*p*) marking. The music includes a repeat sign in the fifth measure.

6

scrip - tures, And, ev' - ry time I do, I feel the Spir - it start to
scrip - tures, Each day my whole life through. I'll come to un - der - stand. I'll

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain consistent with the first system.

10

grow with - in my heart - A tes - ti - mo - ny that they're true.
 heed the Lord's com-mand And live as he would have me do

13

Search, pon - der, and pray Are the things that I must do. The

17

Spi-rit will guide, and, deep in - side, I'll know the scrip-tures are true.

22

2. *Slow and deliberate*

So, true. I know the scrip-tures are true.

2. *Slow and deliberate*

Slow and deliberate

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. This is followed by a repeat sign and a second ending: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second system is a piano accompaniment in treble clef, mirroring the vocal line with chords and melodic fragments. The third system is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and bass lines.