

Let It Go (Frozen)

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Arr. for violin trio by Dianna Denley June 2014

Violin 1

Violin 2

Violin 3

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4: Melodic line starting on G5, moving up stepwise with some grace notes and slurs. Measure 4 ends with a half note G5.

Violin 2: Treble clef, key signature of three sharps, 4/4 time. Measures 1-4: Sustained whole notes: G4, A4, B4, C5.

Violin 3: Treble clef, key signature of three sharps, 4/4 time. Measures 1-4: Sustained whole notes: G3, A3, B3, C4.

5

Vln. 1.

Vln. 2

Vln. 3

Vln. 1.: Treble clef, key signature of three sharps, 4/4 time. Measures 5-9: Continuation of the melodic line from measure 4, ending with a quarter note G5.

Vln. 2: Treble clef, key signature of three sharps, 4/4 time. Measures 5-9: Sustained whole notes: G4, A4, B4, C5.

Vln. 3: Treble clef, key signature of three sharps, 4/4 time. Measures 5-9: Sustained whole notes: G3, A3, B3, C4.

10

Vln. 1.

Vln. 2

Vln. 3

Vln. 1.: Treble clef, key signature of three sharps, 4/4 time. Measures 10-13: Melodic line starting on G5, moving up stepwise with slurs. Measure 13 ends with a quarter rest.

Vln. 2: Treble clef, key signature of three sharps, 4/4 time. Measures 10-13: Sustained whole notes: G4, A4, B4, C5. Measure 13 has a fermata over the note.

Vln. 3: Treble clef, key signature of three sharps, 4/4 time. Measures 10-13: Sustained whole notes: G3, A3, B3, C4. Measure 13 has a fermata over the note.

14

Vln. 1.

Vln. 2

Vln. 3

Vln. 1.: Treble clef, key signature of three sharps, 4/4 time. Measures 14-17: Sustained whole notes: G5, A5, B5, C6. Measure 17 has a fermata over the note.

Vln. 2: Treble clef, key signature of three sharps, 4/4 time. Measures 14-17: Melodic line starting on G4, moving up stepwise with slurs. Measure 17 ends with a quarter note G4.

Vln. 3: Treble clef, key signature of three sharps, 4/4 time. Measures 14-17: Sustained whole notes: G3, A3, B3, C4.

19

Vln. 1. Vln. 2. Vln. 3.

This system contains measures 19 through 23. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1.) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second violin (Vln. 2.) plays a half note G3, followed by quarter notes A3, B3, and eighth notes C4, D4, E4, F4, G4. The third violin (Vln. 3.) plays a half note G2, followed by quarter notes A2, B2, and a half note C3.

24

Vln. 1. Vln. 2. Vln. 3.

This system contains measures 24 through 27. The first violin (Vln. 1.) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The second violin (Vln. 2.) plays a half note G3, followed by quarter notes A3, B3, and a half note C3. The third violin (Vln. 3.) plays a half note G2, followed by quarter notes A2, B2, and a half note C3.

28

Vln. 1. Vln. 2. Vln. 3.

This system contains measures 28 through 32. The first violin (Vln. 1.) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The second violin (Vln. 2.) plays a half note G3, followed by quarter notes A3, B3, and a half note C3. The third violin (Vln. 3.) plays a half note G2, followed by quarter notes A2, B2, and a half note C3.

33

Vln. 1. Vln. 2. Vln. 3.

This system contains measures 33 through 36. The first violin (Vln. 1.) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The second violin (Vln. 2.) plays a half note G3, followed by quarter notes A3, B3, and a half note C3. The third violin (Vln. 3.) plays a half note G2, followed by quarter notes A2, B2, and a half note C3.

37

Vln. 1.
Vln. 2.
Vln. 3.

This system contains measures 37 through 40. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) and second violin (Vln. 2) parts feature a rhythmic pattern of eighth notes with accents, often beamed together. The third violin (Vln. 3) part provides a harmonic accompaniment with chords and single notes.

41

Vln. 1.
Vln. 2.
Vln. 3.

This system contains measures 41 through 44. The first violin (Vln. 1) part has a more melodic line with some slurs. The second violin (Vln. 2) part includes a sixteenth-note run in measure 42. The third violin (Vln. 3) part continues with a steady accompaniment.

46

Vln. 1.
Vln. 2.
Vln. 3.

This system contains measures 46 through 49. The first violin (Vln. 1) part has a melodic line with a slur over measures 47-48. The second violin (Vln. 2) part has a similar melodic line. The third violin (Vln. 3) part has a more active accompaniment with eighth notes.

51

Vln. 1.
Vln. 2.
Vln. 3.

This system contains measures 51 through 54. The first violin (Vln. 1) part features a complex melodic line with many slurs and ties. The second violin (Vln. 2) part has a simpler melodic line. The third violin (Vln. 3) part has a steady accompaniment of eighth notes.

55

Vln. 1.

Vln. 2.

Vln. 3.

60

Vln. 1.

Vln. 2.

Vln. 3.

64

Vln. 1.

Vln. 2.

Vln. 3.

68

Vln. 1.

Vln. 2.

Vln. 3.

72

Vln. 1.

Vln. 2.

Vln. 3.

77

Vln. 1.

Vln. 2.

Vln. 3.

82

Vln. 1.

Vln. 2.

Vln. 3.

86

Vln. 1.

Vln. 2.

Vln. 3.

90

Vln. 1. Vln. 2. Vln. 3.

This system contains measures 90 through 93. The key signature is three sharps (F#, C#, G#). The first two staves (Vln. 1 and Vln. 2) play a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff (Vln. 3) plays a steady eighth-note accompaniment with accents on every note.

94

Vln. 1. Vln. 2. Vln. 3.

This system contains measures 94 through 97. The melodic lines in Vln. 1 and Vln. 2 continue with similar rhythmic patterns. Vln. 3 maintains the eighth-note accompaniment. Measure 97 features a whole note chord in Vln. 1 and Vln. 2.

98

Vln. 1. Vln. 2. Vln. 3.

This system contains measures 98 through 101. Vln. 1 has a long slur over measures 99 and 100. Vln. 2 and Vln. 3 continue with their respective parts, including some rests in Vln. 2.

102

Vln. 1. Vln. 2. Vln. 3.

This system contains measures 102 through 105. The melodic lines in Vln. 1 and Vln. 2 are more active, with many sixteenth notes. Vln. 3 continues with the eighth-note accompaniment.

106

Vln. 1.

Vln. 2.

Vln. 3.

This system contains measures 106 through 110. It features three staves for Violin 1, Violin 2, and Violin 3. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. Measure 106 starts with a half note G4 in Vln. 1, followed by eighth notes in Vln. 2 and Vln. 3. The piece concludes with a fermata over a whole note G4 in Vln. 1.

111

Vln. 1.

Vln. 2.

Vln. 3.

This system contains measures 111 through 115. It features three staves for Violin 1, Violin 2, and Violin 3. The key signature is three sharps. The music continues with various rhythmic patterns and melodic lines. Measure 115 ends with a fermata over a whole note G4 in Vln. 1.

116

Vln. 1.

Vln. 2.

Vln. 3.

This system contains measures 116 through 120. It features three staves for Violin 1, Violin 2, and Violin 3. The key signature is three sharps. Measure 116 begins with a fermata over a whole note G4 in Vln. 1. The system concludes with a double bar line and a fermata over a whole note G4 in Vln. 1.