

Scale Fun for Four

Composed by Dianna Denley
for String Group Warm up
June 2013

Andante

Musical score for Violin 1, 2, 3, and 4, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Andante**. Violin 1 starts with a *mf* dynamic. Violin 2 starts with a *p* dynamic. Violin 3 and 4 start with a *p* dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for Violin 1, 2, 3, and 4, measures 7 through 12. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is **Andante**. Violin 1 continues with a *p* dynamic. Violin 2 continues with a *p* dynamic. Violin 3 continues with a *p* dynamic. Violin 4 starts with a *mf* dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for Violin 1, 2, 3, and 4, measures 13 through 18. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is **Andante**. Violin 1 starts with a *pp* dynamic. Violin 2 starts with a *pp* dynamic. Violin 3 starts with a *pp* dynamic. Violin 4 starts with a *pp* dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents. The piece concludes with a final cadence.

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Andante

Musical score for Violin 1 through Violin 4, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Andante**. Violin 1 starts with a *mf* dynamic. Violin 2 starts with a *p* dynamic. Violin 3 and Violin 4 start with a *p* dynamic. The score shows the beginning of a scale exercise.

Musical score for Violin 1 through Violin 4, measures 7 through 12. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is **Andante**. Measure 7 is marked with a '7'. Violin 1 continues with a *p* dynamic. Violin 2 continues with a *p* dynamic. Violin 3 continues with a *p* dynamic. Violin 4 continues with a *mf* dynamic. The scale exercise continues.

Musical score for Violin 1 through Violin 4, measures 13 through 18. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is **Andante**. Measure 13 is marked with a '13'. Violin 1 continues with a *pp* dynamic. Violin 2 continues with a *pp* dynamic. Violin 3 continues with a *pp* dynamic. Violin 4 continues with a *pp* dynamic. The scale exercise concludes with a *ff* dynamic in measures 17 and 18.

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Andante

Violin 1

Violin 2

Violin 3

Violin 4

mf

p

7

Vln 1

Vln 2

Vln 3

Vln 4

p

mf

13

Vln 1

Vln 2

Vln 3

Vln 4

pp

ff

pp

ff

pp

ff

pp

ff

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Musical score for Violin 1, 2, 3, and 4, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Andante**. The dynamics are *mf* for Violin 1 and *p* for Violins 2, 3, and 4. Violin 1 plays a melodic line with eighth and sixteenth notes. Violins 2, 3, and 4 play a harmonic accompaniment of dotted half notes.

Musical score for Violin 1, 2, 3, and 4, measures 7 through 12. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p* for Violins 1, 2, and 3, and *mf* for Violin 4. Violin 1 continues its melodic line. Violins 2 and 3 play dotted half notes. Violin 4 plays a melodic line with eighth and sixteenth notes.

Musical score for Violin 1, 2, 3, and 4, measures 13 through 18. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *pp* and *ff*. Violin 1 plays a melodic line with eighth and sixteenth notes. Violins 2, 3, and 4 play a harmonic accompaniment of dotted half notes. The piece concludes with a final cadence.

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Andante

Musical score for Violin 1 through Violin 4, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Andante**.
Violin 1: Starts with a whole rest, then plays a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4.
Violin 2: Starts with a whole rest, then plays a melodic line starting on E4, moving up stepwise to A4, then down stepwise to E4.
Violin 3: Starts with a whole rest, then plays a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4.
Violin 4: Starts with a whole rest, then plays a melodic line starting on A3, moving up stepwise to D4, then down stepwise to A3.
Dynamics: *mf* is marked for Violin 1. *p* is marked for Violin 2, Violin 3, and Violin 4.

Musical score for Violin 1 through Violin 4, measures 7 through 12. The key signature is one sharp (F#) and the time signature is 3/4.
Violin 1: Continues the melodic line from measure 6, starting on D5 and moving up to G5.
Violin 2: Continues the melodic line from measure 6, starting on A4 and moving up to D5.
Violin 3: Continues the melodic line from measure 6, starting on D4 and moving up to G4.
Violin 4: Continues the melodic line from measure 6, starting on D4 and moving up to G4.
Dynamics: *p* is marked for Violin 1, Violin 2, and Violin 3. *mf* is marked for Violin 4.

Musical score for Violin 1 through Violin 4, measures 13 through 18. The key signature is one sharp (F#) and the time signature is 3/4.
Violin 1: Continues the melodic line from measure 12, starting on G5 and moving up to B5.
Violin 2: Continues the melodic line from measure 12, starting on D5 and moving up to F#5.
Violin 3: Continues the melodic line from measure 12, starting on G4 and moving up to B4.
Violin 4: Continues the melodic line from measure 12, starting on G4 and moving up to B4.
Dynamics: *pp* and *ff* are marked for Violin 1, Violin 2, Violin 3, and Violin 4.

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Musical score for Violin 1 through Violin 4, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Andante**. Violin 1 starts with a *mf* dynamic. Violin 2 starts with a *p* dynamic. Violin 3 and Violin 4 start with a *p* dynamic. The score shows the beginning of a scale exercise.

Musical score for Violin 1 through Violin 4, measures 7 through 12. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is **Andante**. Violin 1 continues the scale. Violin 2 has a *p* dynamic. Violin 3 has a *p* dynamic. Violin 4 has a *mf* dynamic. The score shows the continuation of the scale exercise.

Musical score for Violin 1 through Violin 4, measures 13 through 18. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is **Andante**. Violin 1 has a *pp* dynamic. Violin 2 has a *pp* dynamic. Violin 3 has a *pp* dynamic. Violin 4 has a *pp* dynamic. The score shows the continuation of the scale exercise, ending with a double bar line.

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Andante

Violin 1

Violin 2

Violin 3

Violin 4

mf

p

7

Vln 1

Vln 2

Vln 3

Vln 4

p

mf

13

Vln 1

Vln 2

Vln 3

Vln 4

pp

ff

pp

ff

pp

ff

pp

ff

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Musical score for Violin 1 through Violin 4, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Andante**. Violin 1 starts with a *mf* dynamic. Violin 2 starts with a *p* dynamic. Violin 3 and Violin 4 start with a *p* dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for Violin 1 through Violin 4, measures 7 through 12. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is **Andante**. Violin 1 starts with a *p* dynamic. Violin 2 starts with a *p* dynamic. Violin 3 starts with a *p* dynamic. Violin 4 starts with a *mf* dynamic. The music continues with eighth and quarter notes, including slurs and accents.

Musical score for Violin 1 through Violin 4, measures 13 through 18. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is **Andante**. Violin 1 starts with a *pp* dynamic. Violin 2 starts with a *pp* dynamic. Violin 3 starts with a *pp* dynamic. Violin 4 starts with a *pp* dynamic. The music concludes with a *ff* dynamic. The score ends with a double bar line.