

G Major Scale Round

Dianna Denley
for 17th May 2013

Violin 1

Violin 2

Violin 3

7

Vln. 1

Vln. 1

Vln. 2

12

Vln. 1

Vln. 1

Vln. 2

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Violin 3

This block contains the first six measures of the G Major Scale Round. It features three staves: Violin 1, Violin 2, and Violin 3. The key signature is one sharp (F#) and the time signature is 4/4. Violin 1 starts with a half note G4 in the first measure, followed by half notes A4, B4, C5, D5, and E5. Violin 2 and Violin 3 enter in the second measure with half notes G4, A4, and B4 respectively, and continue with the scale in the following measures. The piece concludes in the sixth measure with a half note G4.

7

Vln. 1

Vln. 1

Vln. 2

This block contains measures 7 through 11. It features three staves: two for Violin 1 and one for Violin 2. The key signature is one sharp (F#). Violin 1 (both staves) plays a sequence of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Violin 2 plays a sequence of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece concludes in the eleventh measure with a half note G4.

12

Vln. 1

Vln. 1

Vln. 2

This block contains measures 12 through 15. It features three staves: two for Violin 1 and one for Violin 2. The key signature is one sharp (F#). Violin 1 (both staves) plays a sequence of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Violin 2 plays a sequence of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece concludes in the fifteenth measure with a half note G4.

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Vln. 1

Vln. 2

12

Vln. 1

Vln. 1

Vln. 2