

# BOY BAND MEDLEY

Take That: Want You Back  
One Direction: You Don't Know You're Beautiful  
Westlife: You Raise Me Up

**Animato** ♩ = 124

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May 2013

Violin 1

Violin 2

Violin 3

Violin 4

*p*

*p*

*p*

*p*

*p*

*p*

Violin 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 has a whole rest. Measure 2 starts with a violin bowing mark (V) and a quarter note G4. Measures 3-4 contain eighth and sixteenth note patterns.

Violin 2: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measures 2-4 contain dotted quarter notes: G4, A4, B4, C5.

Violin 3: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measures 2-4 contain dotted quarter notes: G4, A4, B4, C5.

Violin 4: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measures 2-4 contain dotted quarter notes: G4, A4, B4, C5.

5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*mf*

*f*

*mf*

Violin 1: Treble clef, key signature of two sharps. Measure 5 starts with a quarter note G4. Measures 6-8 contain a melodic line with a slur over measures 6-7 and a fermata over measure 8.

Violin 2: Treble clef, key signature of two sharps. Measure 5 has a whole rest. Measures 6-8 contain eighth notes: G4, A4, B4, C5.

Violin 3: Treble clef, key signature of two sharps. Measure 5 has a whole rest. Measures 6-8 contain eighth notes: G4, A4, B4, C5.

Violin 4: Treble clef, key signature of two sharps. Measure 5 has a whole rest. Measures 6-8 contain eighth notes: G4, A4, B4, C5.

9

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*p*

*p*

*p*

13

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*mf*

*f*

*mf*

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*mf*

*mf*

21

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This system contains measures 21, 22, and 23. The key signature is one sharp (F#). Violins 1 and 2 play a rhythmic pattern of quarter notes with a fermata over the first note of each measure. Violins 3 and 4 play a melodic line of eighth notes, with a fermata over the first note of each measure. The music concludes with a double bar line at the end of measure 23.

24

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This system contains measures 24, 25, and 26. The key signature is one sharp (F#). Violins 1 and 2 continue their rhythmic pattern. Violins 3 and 4 continue their melodic line. In measure 26, the strings conclude with a fermata over the final notes. The music concludes with a double bar line at the end of measure 26.

27

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This system contains measures 27, 28, 29, and 30. The key signature is one sharp (F#). Violins 1 and 2 play a melodic line of eighth notes. Violins 3 and 4 play a melodic line of eighth notes. In measure 28, there is a dynamic marking 'v' (forte) and a hairpin. The music concludes with a double bar line at the end of measure 30.

32

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

This system contains measures 32 through 37. It features four violin staves (Vln. 1-4) in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. Measure 32 starts with a whole note G#4 in Vln. 1 and a whole note G3 in Vln. 4. Vln. 2 has a half note G#4. Measures 33-34 show Vln. 2 playing a quarter-note melody (A#4, B4, C#5) with a slur and a 'v' marking above. Vln. 1 has whole notes (G#4, A#4). Vln. 3 has whole notes (G#3, A#3). Vln. 4 has whole notes (G3, A3). Measures 35-36 show Vln. 2 with a quarter-note melody (B4, A#4, G#4) with a slur and a 'v' marking above. Vln. 1 has whole notes (A#4, B4). Vln. 3 has whole notes (A#3, B3). Vln. 4 has whole notes (A3, B3). Measure 37 shows Vln. 1 with a half note G#4 and a quarter note A#4, with a slur and a 'v' marking above. Vln. 2 has a whole note G#4. Vln. 3 has a whole note G#3. Vln. 4 has a whole note G3.

38

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

This system contains measures 38 through 42. It features four violin staves (Vln. 1-4) in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. Measure 38 starts with a half note G#4 in Vln. 1 and a half note G3 in Vln. 4. Vln. 2 has a whole note G#4. Measures 39-40 show Vln. 1 with a quarter-note melody (A#4, B4, C#5) with a slur. Vln. 2 has whole notes (G#4, A#4). Vln. 3 has whole notes (G#3, A#3). Vln. 4 has whole notes (G3, A3). Measure 41 shows Vln. 1 with a quarter-note melody (B4, A#4, G#4) with a slur and a 'v' marking above. Vln. 2 has a whole note G#4. Vln. 3 has a whole note G#3. Vln. 4 has a whole note G3. Measure 42 shows Vln. 1 with a half note G#4 and a quarter note A#4, with a slur and a 'v' marking above. Vln. 2 has a whole note G#4. Vln. 3 has a whole note G#3. Vln. 4 has a whole note G3.

43

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

This system contains measures 43 through 46. It features four violin staves (Vln. 1-4) in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. Measure 43 starts with a half note G#4 in Vln. 1 and a half note G3 in Vln. 4. Vln. 2 has a whole note G#4. Measures 44-45 show Vln. 1 with a quarter-note melody (A#4, B4, C#5) with a slur. Vln. 2 has whole notes (G#4, A#4). Vln. 3 has whole notes (G#3, A#3). Vln. 4 has whole notes (G3, A3). Measure 46 shows Vln. 1 with a half note G#4 and a quarter note A#4, with a slur and a 'v' marking above. Vln. 2 has a whole note G#4. Vln. 3 has a whole note G#3. Vln. 4 has a whole note G3.

48

Vln. 1

Vln. 2

Vln. 3

Vln. 4

54

Vln. 1

Vln. 2

Vln. 3

Vln. 4

59

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*p and rit.*

62

Vln. 1 *p and rit.*

Vln. 2

Vln. 3 *p and rit.*

Vln. 4 *p and rit.*

The musical score consists of four staves for Violins 1 through 4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 62 is the first measure shown. Vln. 1 starts with a half note G4, followed by a quarter rest in measure 63, and a half note G4 in measure 64. Vln. 2 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4 in measure 62. Vln. 3 starts with a half note G4, followed by a quarter rest in measure 63, and a half note G4 in measure 64. Vln. 4 starts with a half note G4, followed by a quarter rest in measure 63, and a half note G4 in measure 64. Measures 63 and 64 contain various musical markings including accents (v), slurs, and a square box in Vln. 2. The piece concludes with a double bar line at the end of measure 65.