

My Heavenly Father Loves Me

Clara W McMaster
Arr. Dianna Denley

Soprano

Alto

Piano

When - ev-er I hear the

S.

A.

Pno.

song of a bird Or look at the blue, blue sky, When - ev-er I feel the rain on my face Or the

11

S. wind as it rush-es by, When- ev-er I touch a vel-vet rose Or walk by our li - lac

A.

Pno.

This section of the musical score consists of three staves. The soprano (S.) staff has a treble clef, a key signature of two flats, and a tempo marking of 11. The lyrics "wind as it rush-es by, When- ev-er I touch a vel-vet rose Or walk by our li - lac" are written below the notes. The alto (A.) staff also has a treble clef and a key signature of two flats. The piano (Pno.) staff has a treble clef and a bass clef, with a key signature of one flat. The music features eighth-note patterns and some sixteenth-note figures in the piano part.

16

S. tree, I'm glad that I live in this beau-ti-ful world Heav'n-ly Fath-er cre-at-ed for me. He

A.

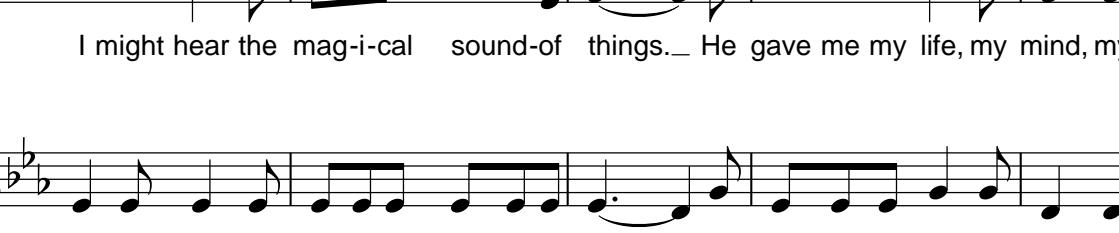
Pno.

This section of the musical score continues with three staves. The soprano (S.) staff has a treble clef and a key signature of two flats. The lyrics "tree, I'm glad that I live in this beau-ti-ful world Heav'n-ly Fath-er cre-at-ed for me. He" are written below the notes. The alto (A.) staff has a treble clef and a key signature of two flats. The piano (Pno.) staff has a treble clef and a bass clef, with a key signature of one flat. The music includes eighth-note patterns and sixteenth-note chords in the piano part.

26

S. A. Pno.

I might hear the mag-i-cal sound-of things... He gave me my life, my mind, my heart: I



31

S. thank him rev'-rent - ly For all his cre-a-tions, of which I'm a part. Yes I

A. Yes, I know.

Pno.

36

S. know. Yes, I know Heav'n - ly Fath - er loves me.

A.

Pno. Rit.